

## **Carmichael Gallery**

### **THE UNCOVERING**

New Photography by **Boogie**

**Carmichael Gallery**  
5795 Washington Blvd  
Culver City, CA 90232

**July 10 – August 7, 2010**

**Opening Reception: Saturday, July 10, 2010, 7-9pm**

For Immediate Release:

Carmichael Gallery is pleased to present **THE UNCOVERING**, a powerful cross section of new photography by Serbian native **Boogie**. The exhibition comprises a series of limited edition silver gelatin, chromogenic and archival pigment prints whose thematic material considers the space, sensation and narrative depth between endings and new beginnings.

There will be an opening reception for THE UNCOVERING on Saturday, July 10 from 7 to 9pm with the artist in attendance. The exhibition will run through August 7.

Born and raised in the city of Belgrade, Boogie emerged as a documenter of Yugoslavia's civil war of the 1990s, capturing through his lens the realities of the violent rebellion that ransacked the nation around him. These early experiences shaped his intensely sober artistic voice and dark perspective of human existence. Upon moving to New York City in 1998, this attraction to hardship and chaos transitioned to a visual exploration of the streets and homes of Brooklyn, presenting gang members, prostitutes and junkies in an astonishingly honest, familiar manner. Subsequent journeys have taken him to cities such as Sao Paulo, Tokyo, Istanbul, Cuba, and Mexico.

THE UNCOVERING is both an extension and a departure from Boogie's previous bodies of work, reflecting a new phase in his personal life and professional evolution. Having recently returned home to Belgrade for the birth of his son, his experimentation with new color palettes in several of his works engenders a potent sense of renewal. The vibrancy of these photographs enhances the dialogue initiated by the breathtaking black and white portraits for which he is more widely recognized.

Boogie's reach in THE UNCOVERING is broad, but cohesive – images of vandalized property, storm clouds, public housing, youth and the elderly both stand alone and chronicle a more extensive, multi-layered story. As a photographer, Boogie is singular in his ability to remove his presence as the mediator between the subjects of his work and those viewing them from without. His illumination of the complexity of the human condition without the imposition of his own ego or ideologies presents a more compelling foundation for the contemplation of his weighty subject matter and the socio-economic, philosophical and emotional currents that press from beneath.

Boogie currently lives and works between Brooklyn and Belgrade. He has published five monographs: IT'S ALL GOOD (powerHouse Books, 2006), BOOGIE (powerHouse Books, 2007), SAO PAULO (Upper Playground, 2008), ISTANBUL (Upper Playground, 2008) and BELGRADE BELONGS TO ME (powerHouse Books, 2008). He has shot for many high profile clients and has been published in world renowned publications, including Time Magazine, The New York Times, Playboy, Rolling Stone, Flaunt, Vibe, Source, Maxim and PDN. Prior solo exhibitions have taken place in Paris, New York, Tokyo and Istanbul, however Boogie claims that his biggest achievement to date is being a father to Maya and Aleksandar, the two most photographed children in the world.

**About Carmichael Gallery:**

Carmichael Gallery exhibits works by some of the world's most exciting emerging contemporary artists, with a focus on narrative and figurative painting, mixed media and sculpture. This is the gallery's first solo exhibition of photography.