

## **Carmichael Gallery**

### **M-City Showcase**

New Works and a Site-Specific Installation

**Carmichael Gallery**  
5795 Washington Blvd  
Culver City, CA 90232

**July 10 – August 7, 2010**

**Opening Reception: Saturday, July 10, 2010, 7-9pm**

#### **For Immediate Release:**

Carmichael Gallery is pleased to present a showcase of new canvases, site-specific gallery installation and outdoor mural project by Polish artist **M-City**. There will be an opening reception for the exhibition on Saturday, July 10 from 7 to 9pm with the artist in attendance. The exhibition will run through August 7, 2010.

Perhaps the most systematic in his stenciling process of all the artists of the genre, Marius Waras *aka* M-City is famed for the intricately immersive industrial cityscapes he stencils in large scale on the walls of what are often equally industrialized areas. The academically trained artist's work is expansive in scale and scope, ranging from inflated renderings of urban forms and life-size wooden reproductions of machinery to monochromatic stenciled murals, canvases and screen prints.

M-City is widely acknowledged as an important, if somewhat elusive member of the global street art movement, yet his work is quite unlike that of his peers. The reductive nature of his pieces lends them a timeless quality, while their austere coloring of the world as a brutally capitalist yet marvelously sensible, beautiful machine evokes the Futurist perspective drawings of Antonio Sant'Elia and the Utopian visions of the early Modernists. Recurring images include monolithic cloud-scraping tower-blocks, factories, ships and other man-made structures that rise from and within unsuspecting abandoned walls. The elements of these technically complex 'm-cities' are taken to new heights with each successive project using a strict set of ingredients that recall the philosophy of Le Corbusier, who saw function as the basis for all form.

M-City's monochromatic murals and canvases have graced urban and gallery walls across the world. The steady growth of his admirers, the strength of his imagery and the steadfast message contained within his work provides him with a solid foundation as he continues his efforts to strive for a visual realization of utopian urban efficiency, an effort he makes on a conceptual plane as yet unparalleled by the rest of the stencil movement.

Text by Andrew Spyrou.

#### **About Carmichael Gallery:**

Carmichael Gallery exhibits works by some of the world's most exciting emerging contemporary artists, with a focus on narrative and figurative painting, mixed media and sculpture.